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00:00:00,000 --> 00:00:04,000

Up here we had some activity in the hallway.

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00:00:04,000 --> 00:00:07,000

My husband was letting the cat out in the middle of the night.

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00:00:07,000 --> 00:00:10,000

I'd gotten out of the bed and as I looked down the hallway,

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00:00:10,000 --> 00:00:14,000

I saw a very clear shadow of what looked like a little boy.

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00:00:14,000 --> 00:00:19,000

Run down the hallway and then turn the corner into one of my son's rooms.

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00:00:19,000 --> 00:00:24,000

So I thought it was one of my sons. I went in to go check on him and he was sound asleep.

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00:00:24,000 --> 00:00:28,000

So I backed up into the hallway and when I looked at the wall, I noticed the night light

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00:00:28,000 --> 00:00:32,000

and it was on the wall where I had seen the shadow.

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00:00:32,000 --> 00:00:36,000

So that was kind of odd because I couldn't figure out how a shadow would get on the wall

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00:00:36,000 --> 00:00:38,000

if the light was on the same wall.

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00:00:38,000 --> 00:00:42,000

So my husband was scared and came back in and never did let out the cat.

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00:00:42,000 --> 00:00:45,000

Has there been activity in these rooms as well?

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00:00:45,000 --> 00:00:50,000

This room here, my youngest son's room, I was home alone one day and I was making the bed

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00:00:50,000 --> 00:00:57,000

and I was bending over to finish making it and what I felt in my spine was what felt like static electricity.

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00:00:57,000 --> 00:01:01,000

Like a little thing poking me just lightly, like a little woo you know.

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00:01:01,000 --> 00:01:02,000

Sayadaka, man.

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00:01:02,000 --> 00:01:03,000

Definitely not.

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00:01:03,000 --> 00:01:05,000

If you've had kids you know what that feels like.

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00:01:05,000 --> 00:01:07,000

Yeah, that happened to me a couple of times.

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00:01:07,000 --> 00:01:10,000

Just felt like a little static electricity right there, you know,

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00:01:10,000 --> 00:01:12,000

except it's trying to get my attention or something.

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00:01:12,000 --> 00:01:13,000

What's your next?

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00:01:13,000 --> 00:01:17,000

And my bedroom would be next because there's a lot of stuff in there that went on.

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00:01:17,000 --> 00:01:21,000

Right in here in our bedroom, we've had a lot of activity go on.

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00:01:21,000 --> 00:01:23,000

Strange things.

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00:01:23,000 --> 00:01:28,000

One evening my husband went downstairs and he left a magazine opened up on his nightstand

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00:01:28,000 --> 00:01:33,000

and there was a glass on it and apparently the pages were wet and then they had dried

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00:01:33,000 --> 00:01:35,000

and you know how they're kind of like crispy.

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00:01:35,000 --> 00:01:36,000

Sure, hmm?

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00:01:36,000 --> 00:01:39,000

I actually heard the pages turning very slowly.

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00:01:39,000 --> 00:01:40,000

Where were you? You were in the bed?

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00:01:40,000 --> 00:01:42,000

I was in bed and I rolled over and I was nervous.

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00:01:42,000 --> 00:01:49,000

Another time I was off to sleep and I thought I clearly heard a boy, a little boy say something to me.

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00:01:49,000 --> 00:01:54,000

I felt as though I was touched. I was kind of like shaken, like shaken, like kind of out of a sleep.

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00:01:54,000 --> 00:02:00,000

This is about two in the morning. Everything happens between like one and two is our hotspot in this house.

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00:02:00,000 --> 00:02:01,000

It's kind of typical.

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00:02:01,000 --> 00:02:02,000

Really?

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00:02:02,000 --> 00:02:03,000

Yeah.

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00:02:03,000 --> 00:02:07,000

Tonight's tour went really easy. We went from room to room, heard the stories.

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00:02:07,000 --> 00:02:10,000

We were only in the tour for maybe 45 minutes or so.

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00:02:10,000 --> 00:02:13,000

When we came out, the van was already set up. It was wired. It had power.

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00:02:13,000 --> 00:02:18,000

It even had most of the cables attached and ready to be wired out to the camera locations.

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00:02:18,000 --> 00:02:24,000

So, Tanya did an excellent job. Everything was up and running and nothing needed to be adjusted or broken down or tweaked.

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00:02:24,000 --> 00:02:26,000

He did really good.

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00:02:27,000 --> 00:02:28,000

It's a one-man machine.

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00:02:28,000 --> 00:02:29,000

All set up?

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00:02:29,000 --> 00:02:30,000

Yeah.

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00:02:30,000 --> 00:02:31,000

It's a little bit of an animal.

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00:02:31,000 --> 00:02:32,000

Yes.

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00:02:32,000 --> 00:02:34,000

It's not a big house. We aren't going to have any problems covering it. I don't think so.

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00:02:34,000 --> 00:02:40,000

No, no, no. It'll be pretty easy. We're going to put two wires down bottom, two wires up top.

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00:02:40,000 --> 00:02:43,000

What do you think? Wireless in that computer room? Turn on the computer so you can get to happen?

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00:02:43,000 --> 00:02:44,000

Yeah.

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00:02:44,000 --> 00:02:45,000

All right, let's do it.

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00:02:45,000 --> 00:02:46,000

All right.

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00:02:48,000 --> 00:02:53,000

This location is going to be a little bit tough just to the size. It's really small. It's cramped.

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00:02:53,000 --> 00:02:57,000

There's a lot of things in there. So, we give down the team to just four people.

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00:02:57,000 --> 00:02:59,000

I don't think it'll be too much of an issue.

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00:02:59,000 --> 00:03:00,000

Steve, how's that angle?

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00:03:00,000 --> 00:03:04,000

Come down and to the right. Go down about an inch and to the right about an inch.

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00:03:04,000 --> 00:03:05,000

Okay.

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00:03:05,000 --> 00:03:08,000

So far, set up is going smooth. We have all the cameras in the locations.

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00:03:08,000 --> 00:03:11,000

Wireless audio is in place. It's going to be a long night.

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00:03:11,000 --> 00:03:14,000

But it's going smooth. I anticipate it will continue to go smooth.

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00:03:14,000 --> 00:03:16,000

And hopefully, we'll find some ghosts.

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00:03:18,000 --> 00:03:19,000

Tango?

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00:03:19,000 --> 00:03:20,000

Yo.

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00:03:20,000 --> 00:03:22,000

This particular angle in here, just wanted to point something out to you.

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00:03:22,000 --> 00:03:23,000

Yeah.

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00:03:23,000 --> 00:03:29,000

The future reference. See this here? Now, we know this is a very high quality camera.

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00:03:29,000 --> 00:03:34,000

So, when you're going to have it this way, I can tell just by looking that all we're going to see is the bed.

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00:03:34,000 --> 00:03:35,000

Yes.

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00:03:35,000 --> 00:03:38,000

Like, this camera will start picking up this shot probably right about here.

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00:03:38,000 --> 00:03:39,000

Okay.

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00:03:39,000 --> 00:03:41,000

And so, you're just going to see bed and wall.

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00:03:41,000 --> 00:03:44,000

I love what Steve gives me advice. It was definitely right with the angle.

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00:03:44,000 --> 00:03:50,000

Try to get as much information in one shot. The doorway, the bed, the higher it is, you cover more room.

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00:03:50,000 --> 00:03:52,000

You know, that's what he's talking about.

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00:03:53,000 --> 00:03:55,000

Your map is pretty flat.

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00:03:55,000 --> 00:03:56,000

Yeah.

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00:03:56,000 --> 00:03:57,000

Point three.

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00:03:58,000 --> 00:04:00,000

Is anybody in here with us?

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00:04:01,000 --> 00:04:10,000

Whatever you're on an investigation and people tell you that in certain areas, they feel headaches, dizziness, tightness in the chest, feelings of being watched.

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00:04:10,000 --> 00:04:14,000

Even, you know, visuals. You'll see apparitions, see shadows.

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00:04:14,000 --> 00:04:17,000

We look for high spikes in our EMF gauge.

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00:04:17,000 --> 00:04:21,000

We're looking for a very high electromagnetic field discrepancy.

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00:04:21,000 --> 00:04:24,000

We're looking for a very high reading.

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00:04:24,000 --> 00:04:29,000

There's a condition out there called electromagnetic hypersensitivity,

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00:04:29,000 --> 00:04:34,000

meaning that some people are a lot more sensitive to the electromagnetic field.

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00:04:34,000 --> 00:04:37,000

Point four. Point two.

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00:04:41,000 --> 00:04:43,000

Three point two.

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00:04:46,000 --> 00:04:48,000

That's one for that machine.

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00:04:48,000 --> 00:04:50,000

Oh, whoa. Four?

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00:04:51,000 --> 00:04:52,000

Five?

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00:04:53,000 --> 00:04:54,000

This way?

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00:04:55,000 --> 00:04:58,000

You go higher. Go higher. No, no, yeah.

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00:04:58,000 --> 00:04:59,000

That goes lower.

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00:05:01,000 --> 00:05:03,000

It's going to be the alarm clock.

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00:05:03,000 --> 00:05:04,000

Clock?

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00:05:04,000 --> 00:05:05,000

Some part of the alarm clock.

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00:05:06,000 --> 00:05:08,000

It's going to be an old clock.

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00:05:09,000 --> 00:05:10,000

Yeah.

103

00:05:12,000 --> 00:05:13,000

It's the clock.

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00:05:13,000 --> 00:05:15,000

Put it right here.

105

00:05:16,000 --> 00:05:17,000

Yeah.

106

00:05:17,000 --> 00:05:18,000

Wow.

107

00:05:18,000 --> 00:05:19,000

What?

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00:05:19,000 --> 00:05:21,000

This clock is out of control.

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00:05:21,000 --> 00:05:22,000

59, 56.

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00:05:23,000 --> 00:05:24,000

What?

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00:05:24,000 --> 00:05:26,000

For a clock, that must be old.

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00:05:26,000 --> 00:05:27,000

It's not guarded.

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00:05:27,000 --> 00:05:29,000

Could be some leaking back here.

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00:05:29,000 --> 00:05:30,000

The antenna is poor.

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00:05:32,000 --> 00:05:33,000

It looks like it's pretty old.

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00:05:34,000 --> 00:05:37,000

I mean, if they're sleeping right next to this, this is leaking 40.

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00:05:37,000 --> 00:05:39,000

Right into their brains right there?

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00:05:39,000 --> 00:05:40,000

Yeah.

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00:05:40,000 --> 00:05:42,000

One other chance.

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00:05:42,000 --> 00:05:45,000

We did EMF sweeps extensively throughout the house.

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00:05:45,000 --> 00:05:48,000

On her side of the bed where she sleeps, there's an alarm clock plugged in,

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00:05:48,000 --> 00:05:52,000

and that's leaking about a 50 spike, a 50 milligoss,

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00:05:52,000 --> 00:05:54,000

a very high rating for EMF,

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00:05:54,000 --> 00:05:59,000

and that could mean that she does have EMF hypersensitivity condition.